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THE

OCT. 27, 2008

# NEW YORKER

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## GALLERIES—CHELSEA



### DAG ALVENG

In his first New York solo exhibition since 1993, Alveng shows exceptionally handsome new prints of photographs from a series he started in 1979 called “Summer Light.” His subjects are the rural landscape (fields, forests, weathered rocks) and people out of doors (including the photographer himself, nude and falling into a lake). But what he captures is a mood—sunny, leisurely, contemplative—that suffuses the work with a subtle warmth. Several prints appear to have been bleached by the sun (a dirt path through the woods disappears into a blinding glow), but that only gives Alveng’s rich gray tones the look of burnished platinum. Through Oct. 25. (Bell, 511 W. 25th St. 212-691-3883.)