

ARTS & ENTERTAINMENT

ON PHOTOGRAPHY | By William Meyers



From the 'Children of Summer' group exhibition, Sid Kaplan's 'New York City, 1955' shows two children doing battle in the street.

Families in Focus, Harlem at Night

Children of Summer

■ Deborah Bell Photographs
511 W. 25th St., Room 703
(212) 691-3883
Through August

In summer, children, furloughed from school, get to play in the sun—and so are more available to have their adorable selves photographed. This show has 18 such pictures, mostly by Americans. Helen Levitt

(1918-2009) memorialized the children of New York, and two of her works are here: In "New York City, 1940," two boys rampage for no apparent reason in the empty cargo bay of a parked truck. In "New York, 1972," one of her color images, a boy examines a plastic bubble he blew, the

white tube still in his mouth. A boy in the background looks on quizzically, his face streaked with the black markings of some unknown urban tribe.

In Susan Paulsen's "Wilmot, 2008," a serious young flower girl with pink gown and bouquet is steadied as she goes down the outside steps by an admiring grandmother; the bride is barely visible inside, waiting for her turn. The Norwegian Dag Alveng shot "Ladybird, Grandfather and Karl, 1986" on a beach; the man is pointing out the bug on his knee to a naked little blond boy. Lucky kids and lucky grandparents to have one another.

Mr. Meyers writes about photography for the Journal. See his works at www.william-meyersphotography.com.