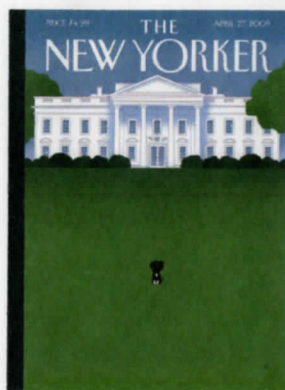


PRICE \$4.99

THE

APRIL 27, 2009

# NEW YORKER



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## GALLERIES—CHELSEA

**MARCIA RESNICK**

The captioned black-and-white photographs from Resnick's 1978 book, "Re-visions," subvert the innocent appeal of children's books with a sketchy narrative that hints at adolescent repression and rebellion. Resnick's heroine, seen only in fragments, is a budding but bumbling Lolita ("Re-visions" was dedicated to Humbert Humbert), torn between "Howdy Doody" and spin the bottle, bratty mischief and stuffing her bra. She longs to grow up and run away, but the stars in her eyes are from a game of jacks and her acting out falls short of genuine liberation. Although the form and playfulness of Resnick's photographs recall William Wegman's work from the same period, their twisted remembrance of things past is hilariously original. Through May 16. (Bell, 511 W. 25th St. 212-691-3883.)