



Memories of the Future **Ana Barrado** Rockets



Family Outing, Spaceport USA, 1991



NASA Space Suit, Kennedy Space Center, 1995



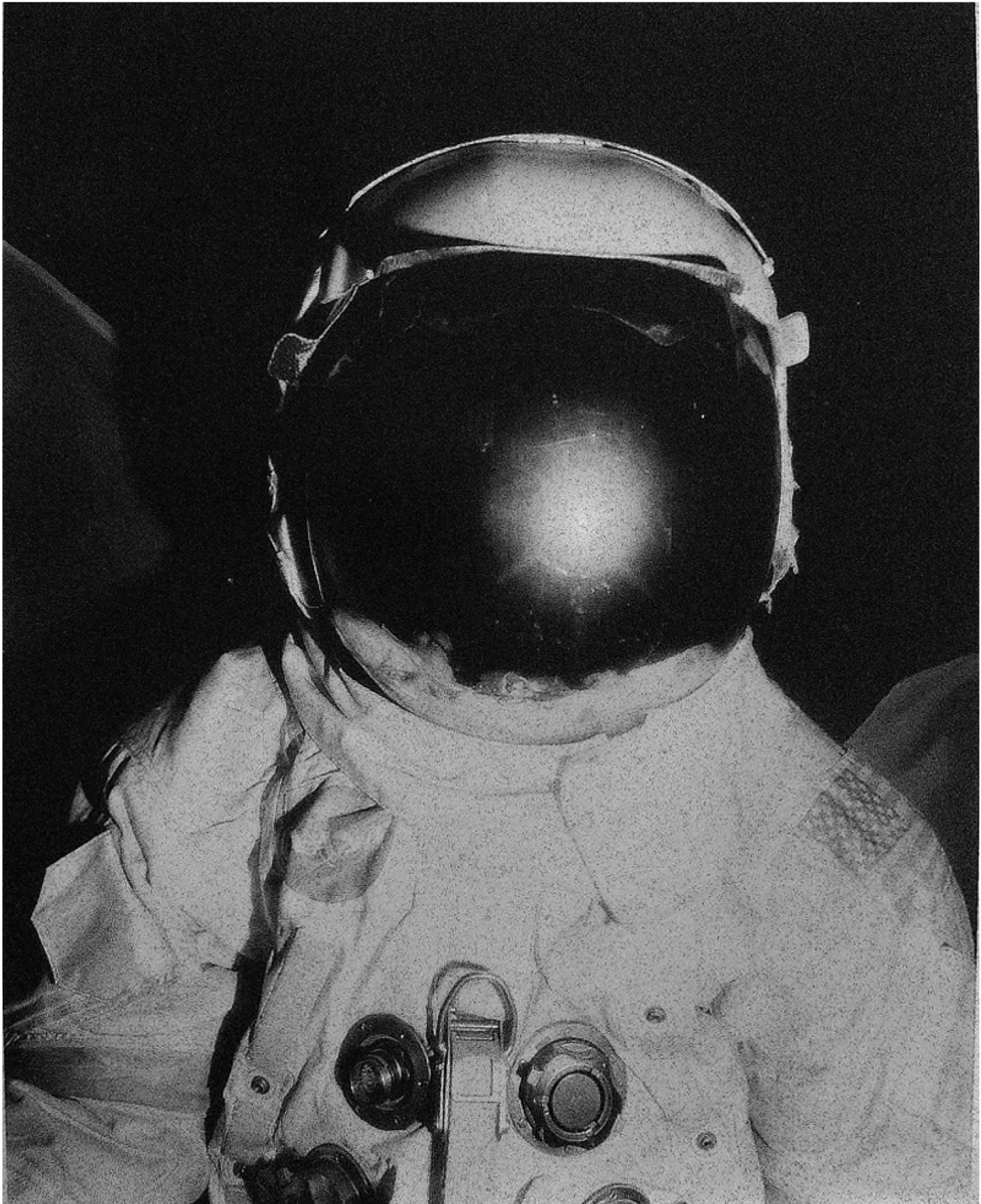
Titan I, Cape Canaveral, 1988



Big Shot Shroud, Cape Canaveral, 1988

cover

Rocket Garden, Kennedy Space Center, 1988



Astronaut, Kennedy Space Center, 1995

Credits



Apollo Capsule, Meteor Crater, AZ, 1996

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These and other photographs by Ana Barrado are offered for sale.

We would like to thank Charles Gatewood for bringing the photographs of Ana Barrado to our attention.

Ana Barrado

American

b. Buenos Aires 1952

EDUCATION

1997

MFA, Photography,
University of Florida,
Gainesville, FL

1978

BFA, Photography,
San Francisco Art
Institute, San
Francisco, CA

SELECTED SOLO EXHIBITIONS

2007

The Florida Room,
Edge-Zone, Miami, FL

2006

*Ana Barrado
Photographs*,
Anne Kolb Center,
Hollywood, FL

*Ana Barrado
Photographs*,
Madusalon, San
Francisco, CA

1997

*Memories of the
Future* (MFA Thesis),
University of Florida
Gallery, Gainesville, FL

1996

*Landscapes at the
End of the Millennium*,
Cedar Key Art Center,
Cedar Key, FL

Ana Barrado, Books &
Books, Coral Gables,
FL

1989–90

Ana Barrado,
Heineken Gallery,
Tokyo

1979

Campus Gallery,
University of Hawaii,
Hilo, HI

Fountain Gallery,
Wailoa Art Center,
Hilo, HI

1978

*Ana Barrado BFA
Exhibition*, Diego
Rivera Gallery, San
Francisco Art Institute,
San Francisco, CA

SELECTED PUBLICATIONS

2010

*San Francisco
Underground
Renaissance*, *Erect
Magazine*, #1, Tokyo

2009

Visioni by J.G. Ballard,
Shake Edizioni, Milan

2008

*J.G. Ballard: An
Autopsy of the New
Millennium*, Centre
de Cultura
Contemporània
de Barcelona

2005

*J.G. Ballard
Conversations*,
Re/Search
Publishing, San
Francisco, CA

2004

J.G. Ballard Quotes,
Re/Search Publishing,
San Francisco, CA

2000

*The Swamp: On the
Edge of Eden*,
exhibition catalog,
Samuel B. Harn
Museum of
Art, Gainesville, FL

1997

*Memories of the
Future*, MFA Thesis
by Ana Barrado,
University of Florida,
Gainesville, FL

1994

*The Techno-Culture
Matrix*, NTT, Tokyo

1992

Incorporations,
Zone #6, "Angular
Momentum," Urzone,
New York, NY

Studio Voice, #203,
INFAS, Tokyo

Inter-Communication,
#2, NTT Publishing,
Tokyo

*Industrial Elegance
Book of Numbers*,
Steelcase
Design Partnership,
Grand Rapids, MI

1991

The Atrocity Exhibition
by J.G. Ballard,
Apopeira Editions,
Athens

Studio Voice, #187,
INFAS, Tokyo

1990

The Atrocity Exhibition
by J.G. Ballard,
Re/Search Publishing,
San Francisco, CA

Wave, #25, Atelier
Peyotl Press, Tokyo

Frame, #1, IdËe
Press, Tokyo

1989

Ana Barrado
(monograph), Atelier
Peyotl, Tokyo

Bijutsu Techno, #2,
"Ballard Barrado
Baudrillard" by Akira
Asada, Bijutsu,
Shuppansha, Tokyo

1988

Simulator, I&S Corp.
(Seibu/Parco), Tokyo

1987

*Wild Wives/High
Priest of California* by
Charles Willeford,
Re/Search Publishing,
San Francisco, CA

1986

*Re/Search #10:
Incredibly Strange
Films*, Re/Search
Publishing, San
Francisco, CA

1985

*Progresso
Fotografico*, "Ana
Barrado," Editrice
Progresso, Milan

1984

*Re/Search #8–9: J.G.
Ballard*, Re/Search
Publications, San
Francisco, CA

High Performance,
#28, AstroArtz, Los
Angeles, CA

1983

*Re/Search #6–7:
Industrial Culture
Handbook*, Re/Search
Publications, San
Francisco, CA

SELECTED COLLECTIONS

Center for Creative
Photography, Tucson,
AZ

University of Parma
Museum, Parma

Museum of
Contemporary Art,
Los Angeles, CA

Manuel Alvarez Bravo
Collection, Mexico
City