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GALLERIES—CHELSEA SUSAN PAULSEN

If the aura of cozy domesticity in Paulsen's photographs sometimes seems a bit self-satisfied, it's also unexpectedly ingratiating. This is the good life, centered around family and a house on Block Island, and filled out with still-life details: an antique water pitcher, a trio of gleaming pears, a jar of zinnias under a yellow plastic flyswatter. The repeated presence of a nude young woman throws things off at first, especially since she looks so much like Andrew Wyeth's famous neighbor and late-life obsession, Helga, but she never steps out of the role of artist's model to disturb the tranquil mood. Through April 30. (Bell, 511 W. 25th St. 212-691-3883.)