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# THE NEW YORKER

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GALLERIES—CHELSEA

**MARCIA RESNICK**

Resnick wasn't just another photographer buzzing around New York's lively downtown scene in the nineteen-seventies and eighties, she was something of an insider, and her most arresting pictures have an intimacy and an immediacy that haven't faded. Her exhibition, "Bad Boys: Punks, Poets and Provocateurs," may be uneven, but it's peppered with some of the period's most vivid personalities: Jean-Michel Basquiat, Johnny Thunders, Klaus Nomi, Divine. Although Resnick was a fly on the wall when William Burroughs had Andy Warhol and Mick Jagger to dinner, she got an even more revealing picture of Roy Cohn (sneering) and Steve Rubell (swooning) on Quaaludes at the Mudd Club in 1980. Through Feb. 26. (Bell, 511 W. 25th St. 212-691-3883.)