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## GALLERIES—CHELSEA

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### "ARTISTS SEE ARTISTS"

The subjects of this choice collection of portraits include Picasso, Miró, Giacometti, and Otto Dix, and many of the photographers are just as famous. But the celebrity of the sitters is less impressive than the quality of the images gathered here, which range from Victor Brauner's original collage for a Surrealist *Who's Who* to Robert Frank's filmstrip montages of Allen Ginsberg and William F. Buckley. Look for self-portraits by John Gutmann, Trude Fleischmann, and Edgar Degas, and don't miss four marvellously mannered compositions from the thirties by Peter Rose Pulham, an English photographer ripe for rediscovery. Through July 19. (Bell, 511 W. 25th St. 212-691-3883.)