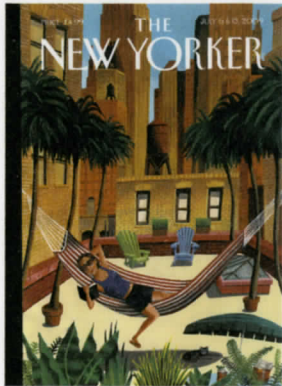


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## GALLERIES—CHELSEA

**SID KAPLAN**

The twenty-two photographs in a series Kaplan calls “Urban Stonehenge” look, at first glance, almost identical. All are views of Manhattan looking west, down a corridor of towering buildings toward a jagged patch of sky and the setting sun. The theme is all the more engrossing for its rich and subtle variations. Emphasizing the buildings’ bulk, Kaplan allows them to recede into a featureless darkness. They form a strikingly graphic, funnel-like frame for the sun, which sits just above the horizon, sometimes as a brilliant blaze of light, sometimes as a pale wafer in the sky. As the city fades to black, the skyscrapers part like velvet curtains, bowing to the sun, at center stage. Through July 11. (Bell, 511 W. 25th St. 212-691-3883.)